

*A Letter from Your President*

**LOOKING FORWARD TO A GREAT YEAR!**

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It's Time! It's time to look forward to a great year for Friends of European Art in many ways.

Programs will be exceptional this year! Take time to learn more about European art history and our European galleries by attending our two Whiteman Hall lecture programs on Dutch art and on late 19th Century art. In addition, this year we inaugurate a

*European Afternoon* in fall and spring, featuring a delicious luncheon and an outstanding speaker to enjoy. Furthermore, we have two FEA art salons at private homes.

It's time to focus on the goal of all of us working toward a new European art acquisition in 2012! With each of us doing a little, we will achieve a lot in this worthy endeavor! Gather your friends for *Carnivale* on Friday, February 11, 2011, 7 pm at Phoenix Art Museum for a wonderful evening.

It's time to travel! FEA members can enjoy an autumn art trip to San Francisco and a trip in May to Buenos Aires, Argentina, the Paris of South America!

Your dedicated and talented Board of Directors has planned many worthwhile activities for you. Take the time to enjoy your membership. Thank you for your valuable and much appreciated support for the European galleries at Phoenix Art Museum. See you at the Museum!

Mardelle E. Mikus

**Message from the Director**



Let me begin with a giant thank you to the entire membership for your sponsorship of *Cézanne and American Modernism*. This beautiful and important exhibition far exceeded our projected attendance and it will be remembered as one of our best painting exhibitions ever presented. What a grand way to conclude our 50th anniversary year and kick-off this year.

We will next turn our attention to two collection related projects. First, during December and January we have decided to install highlights of the European, Spanish Colonial, American and Western American collections. This is necessitated by an unfortunate delay in the construction of the new galleries which are now scheduled for an early February completion.

I can assure you the extra wait will be worth while as the new galleries will present new works not seen for a long time in interesting juxtapositions and an innovative interpretive scene. I have been working closely with Kathryn Blake, Leesha Alston and David Restad to create a beautiful installation. The most obvious change will be that the European galleries will welcome our visitors to the second floor as they exit the elevator.

Jim Ballinger

## Book Drive

to Benefit Research Library



FEA and our research library are collaborating with the Burton Barr Public Library on their book sale planned for sometime this spring.

The hunting and gathering process is starting now. Set aside your coffee table books, art history books, exhibition catalogues, novels and paperbacks.

Each Friday morning in October and November, from 9am to 1pm, you can deposit your contributions outside the research library on the main floor of the administration building in the area provided.

All our proceeds will be donated to Phoenix Art Museum Research Library. It is a win/win proposition! Please join us in this endeavor.

## Salute Our Veterans

November 11, 2010 at 3pm

Our 3rd annual *Salute to Veterans* is on Veteran's Day, Thursday, November 11, 2010, at 3pm. We're pleased to have Sarah Moore, Professor of Art History from the University of Arizona, as our special speaker. She'll present *Veteran in a New Field: Winslow Homer and the American Civil War*, reminding us of how much artists have shaped our images of war.



The program will be followed by light refreshments in Cummings Great Hall. All military and their families are invited to be our guests at the Museum. Bring your military identification; you're encouraged to wear your military uniform, if you like, especially if you are coming from the Veterans' Day parade. Come early to see the *Cowboy Artists of America* exhibition!

Come and help us honor our Veterans; you'll enjoy the presentation. Let us take this opportunity to reflect on the cost of our freedom and to say "thank you" to those who have made it possible.

by Sherry Koopot

## Welcome Back Reception and Program

October 20, 2010 at 6pm

Celebrate the exciting year ahead for *Friends of European Art* by attending a delightful complimentary evening reception and program for members.

On Wednesday, October 20th, please join everyone, including our many new members, for our *Welcome Back Reception* at 6pm on the Grossman Terrace in the Jacquie and Bennett Dorrance Sculpture Garden. This complimentary reception will feature delectable hors d'ouvres and a tropical punch. A no-host bar will also be available.

Following the reception, our first program of the year will begin promptly at 7pm in Whiteman Hall. Get the "inside scoop" in the presentation, *Catching the Eye: Visual Anchors in the Reinstallation of the European Galleries* given by Jim Ballinger, Sybil Harrington Director of Phoenix Art Museum. A question and answer session with Jim Ballinger, Kathryn Blake and David Restad will follow.

## Welcome New Members!

Welcome to our new FEA members bringing our membership to 240. You'll be receiving your directory for 2010-11 in October. We look forward to your active participation; contact Bunny Gordon (BunGor@cox.net) with any questions.

Toni & Martin Blume, Kathleen & John Boulware, Diane & Ron Cole, Diane & Phil Daspit, Vanessa & Dan Davisson, Sylvia & Alan Doerschel, Eva & Charles

Drocco, Matthew Engle, Karol & Henry Evans, Brian Fullam, Judith & Donald Guerra, Carole James, Rona Kasen, Nancy & Jeff Levinson, Alice & Kurt Meyer, Toni & Don Minarich, Mary & Robert Newstead, Suzanne & Jay Simon, Ilona Wale, Sylvia Wright

Bunny will be pleased to forward membership information to people you would like to encourage to join FEA.

# European Afternoon

## Luncheon & Art Lecture - "Painting Ovid: Inspirations from Mythology" Wednesday, November 17, 2010 at Noon

You're invited to the inaugural event of *European Afternoon*, exclusively for members of FEA. We'll enjoy lunch catered by Arcadia Farms at Phoenix Art Museum followed by a fascinating art history talk, *Painting Ovid: Inspirations from Mythology*. Our enthusiastic and knowledgeable speaker will be Mona Palmer, Ph.D., Professor Emerita in Classics and Humanities, San Diego State University.

Be entertained by marvelous stories from classical mythology as told by artists through the centuries. Palmer will adeptly, and with a keen sense of humor, trace the influence of Ovid (43 B.C. – A.D. 18), a prominent Roman literary figure, and his impact on European art over the centuries.



Baron Antoine-Jean Gros,  
*Bacchus and Ariadne*,  
c. 1820, oil on canvas, French,  
1771-183, Museum Purchase:  
funds from anonymous donor

Ovid was a master storyteller. His pivotal literary work, *Metamorphoses*, inspired many later European artists such as Botticelli, Titian, Rubens, Bernini, Velasquez, Delacroix, and Picasso. Of particular interest is the inspiration and influence of Ovid on the subject matter of two paintings in our collection, *Theseus and Achelous* by Jan Steen and *Bacchus and Ariadne* by Baron Antoine-Jean Gros.

Look for your invitation in mid-October. The cost of the event will be \$23.00. For more information, contact Suzanne Simon at (480) 419-0201 or [suzscottsdale@aol.com](mailto:suzscottsdale@aol.com).



Jan Steen, *Theseus and Achelous*,  
c. 1659-60, oil on oak panel,  
Dutch, 1629-1679,  
Gift of Mr. Eugene Ferkauf

by Toni Minarich

## Saint George and the Dragon Represents FEA

The Museum's annual fundraiser, The pARTy 2010, will be held on November 6, 2010. FEA is supporting this event with a full color page in the Collections section of *The Journal*. Our goal was to represent our European collection with a strong, iconic image that told a compelling story. The FEA Board felt the painting *Saint George and the Dragon* by John Dickson Batten (1860-1932) best met these criteria.

Painted circa 1911, it is egg tempera on fabric mounted on a circular board. A beautifully carved frame is thought to be original. A similar version was exhibited at the Paris Salon of 1911.

Batten, a British figure painter, was considered to be the foremost book illustrator of his day. He was particularly well-known for his illustrations of fairy-tales and mythologies. Batten was instrumental in introducing the Japanese method of cutting and printing from wood blocks into England.

The subject of this painting is taken from the life of Saint George, the patron saint of England and many cities throughout the world. According to *The Golden*

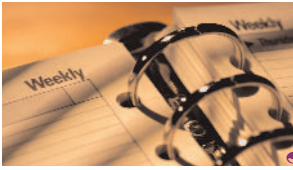
*Legend*, a 13th Century source, Saint George fought a dragon by the seashore, outside the walls of the city, in order to rescue the king's daughter from being sacrificed. Batten may also have been inspired by Edmund Spencer's 1595 epic poem, *The Faerie Queen*. This romantic depiction of a chivalric tale has long been a popular subject for artists such as Uccello, Raphael, Tintoretto, and Rubens. Images of Saint George slaying the dragon were particularly popular in turn of the century England.



John Dickson Batten, *St. George and the Dragon*, 1911 or later, Tempera on fabric mounted on board, Museum purchase with funds provided by COMPAS

In our painting, Batten depicts the moment after Saint George has slain the beast, as he turns to release the beautiful young princess from captivity. The artist's fertile imagination and technical skills are visible, revealing the strong influence of the Pre-Raphaelite painters, especially Sir Edward Burne-Jones. We hope you will enjoy seeing this image of *Saint George and the Dragon* in *The Journal*. While this painting has not been in our European galleries for some time, perhaps it will be on view once again when they re-open.

by Janie Russo



## Mark Your Calendars

**October 20, 2010**

**6 pm: Welcome Back Reception and Program**

*Catching the Eye: Visual Anchors in the Reinstallation of the European Galleries* - Jim Ballinger,  
Sybil Harrington Director, Phoenix Art Museum

**November 11, 2010**

**3 pm: Veterans' Day Celebration Program and Refreshments**

*Veterans in a New Field:  
Winslow Homer and the Civil War* -  
Sarah Moore, Ph.D., Associate Professor of Art History, University  
of San Diego

**November 17, 2010**

**Noon: European Afternoon Luncheon and Art Lecture**

*Painting Ovid: Inspirations from Mythology* - Mona Palmer, Ph.D.,  
Professor Emerita, San Diego State University

**January 9, 2011**

**4 pm: Salon at home of Dr. Drake Duane**

*The Medici of Florence: Power, Politics and Patronage* -  
Anthony Gully, Ph.D., Professor Emeritus of Art History, Arizona  
State University

**February 11, 2011**

**7 pm: *Carnivale!***

Delicious dinner, festive music and dancing, Silent Auction

**March 10, 2011**

**6 pm: Salon at home of Kathey and Robert Plenge**

*Velazquez in the Basement* - John Marciari, Ph.D., Curator of  
European Art and Provenance Research, San Diego Museum of Art

All events will be held at Phoenix Art Museum  
unless otherwise noted

**\*Watch for postcard invitations in the mail with further details of these FEA events**

**The Carnivale Committee is looking for silent auction items:**

**jewelry, artwork, theater, concert or sporting event tickets, antiques and home décor items, silver, fine books, spa treatments, hosted dinner parties, vacation stays at your timeshare or surprise us!**

**You will receive an acknowledgement for your tax records.**

**Contact: Susie Baum 602-952-1443 or shbaum@cox.net**

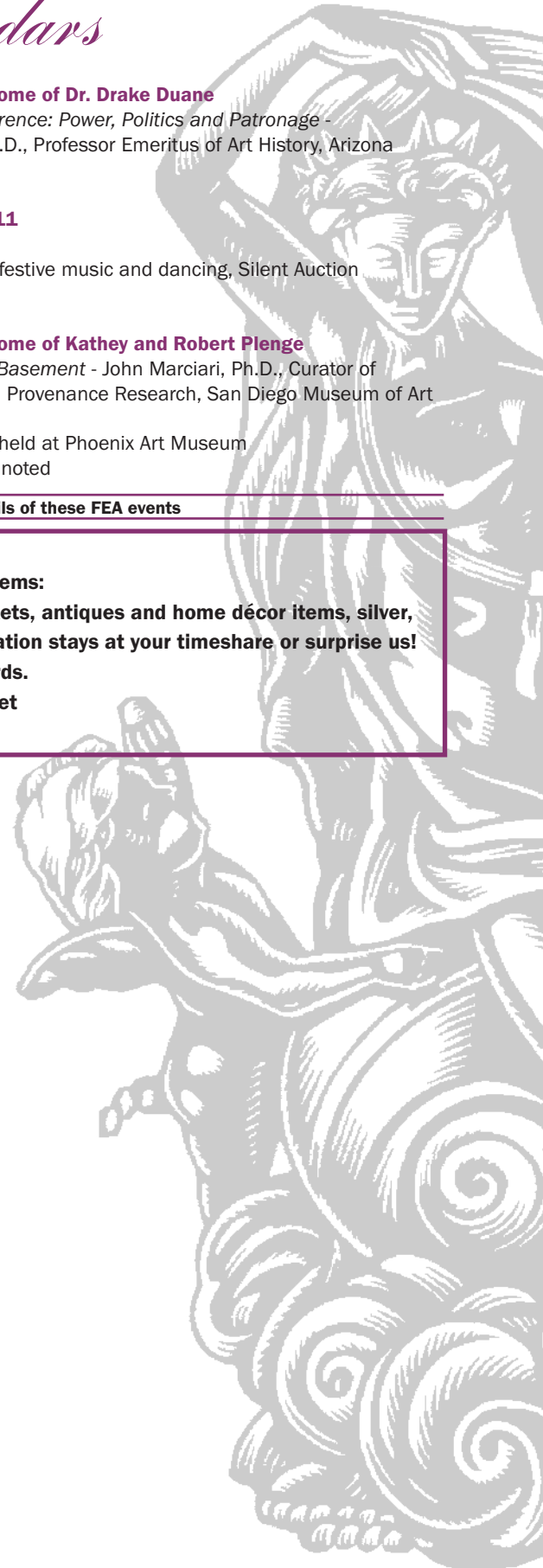
**Terri Hardy 480-488-1251 or azbb@swlink.net**

**FRIENDS OF**  
*European Art*

A support organization of

1625 North Central Avenue  
Phoenix, AZ 85004-1685

FriendsofEuropeanArt.org





# Carnivale! IS COMING!!!

## FRIDAY, FEBRUARY 11, 2011



Joan and Richard Tully

**IT'S TIME TO CELEBRATE!**

The atmosphere evokes  
New Orleans and Venice  
The venue is Cummings Great Hall in  
Phoenix Art Museum



Jim and Ana Melikian

Revel with old and new Friends of European Art and their guests.  
Share an evening of great food, music, dancing and festivities at  
Carnivale 2011.



Milena Astorga, Tony Astorga,  
and Jim Ballinger

Mark your calendar for Friday, February 11, 2011.  
The Carnivale party begins at 7 pm



Cocktails and a buffet of delicious heavy hors d'ouvres and artistic desserts catered by Santa Barbara Catering Company



Music for listening or dancing, provided by Snake Eyes, Arizona's premier party band



An exciting Silent Auction will be offered with unique items on which to bid  
*All proceeds will go to FEA's acquisition fund toward our goal of acquiring a work of art for the European galleries to be selected by Jim Ballinger, Sybil Harrington Director, in the near future*

**There are several ways to join in this festive occasion.**



Michelle and Patrick Ray



Be a table host and invite your friends to a table for 8 or 10.  
*You'll receive an invitation to attend a host party held at a private home a few weeks prior to Carnivale*



Bring someone special and mingle with other partygoers.



Come on your own...make new friends, or reminisce with old friends.  
We look forward to welcoming you!

**The dress is cocktail attire. Masks will be provided (or bring your own).  
\$150 per person - \$75 per person for those under 40 years old  
Your invitation will be mailed**

Carnivale Chairmen: Alice Meyer and Michelle Ray

Photo credit: Ron Nachtwey/Photos@Ron Nachtwey.com

# Autumn Art Weekend

## TRIP TO SAN FRANCISCO

**Friday, October 22nd through Sunday October 24th**  
**Travel with *Friends of European Art***  
**Great Art, Great Wine, Great Food, and Great Friends**

Organized by Pam Farrer and Donn Snyder, *Friends of European Art* Travel Chairmen, trip highlights include:

- A friendly group of *Friends of European Art* members for an autumn weekend excursion to exciting San Francisco
- The ambiance and comfort of the Hotel Monaco, a luxury Boutique Hotel by Union Square beautifully decorated and filled with wonderful original art works
- Two complimentary evening wine hours and one evening dinner
- Tours of three museums



Vincent van Gogh, *Starry Night over the Rhone*, c. 1888, oil on canvas, Musée d'Orsay, Paris

Enjoy the special exhibition at the de Young Museum, *Van Gogh, Gauguin, Cézanne and Beyond: Post Impressionist Masterpieces from the Musée d'Orsay*.

The California Palace of the Legion of Honor offers antiquities of Greece and Rome to European masterworks from the 14th to the 20th Century. There is an extensive collection featuring the works of François-August-René Rodin.

Highlights of European influence on modern and contemporary art will be presented at the San Francisco Museum of Modern Art, now celebrating its 75th year as one of nation's flagship contemporary art museums.

Join us! For details, contact Pam Farrer by e-mail [farrer25@cox.net](mailto:farrer25@cox.net) or phone 602-522-2730.

## SAVE THE DATE!

# Friends of European Art Spring Trip

**April 29 to May 8, 2011**  
**Buenos Aires, Argentina**

Known as the *Paris of South America* and home of the dance of romance, the tantalizing tango, beautiful Buenos Aires has been the gateway to Argentina for centuries.

The city values its European heritage highly; Italian and German names outnumber Spanish. The lifestyles and architecture are markedly more European than any other city in South America.



Museo Nacional de Bellas Artes

Our trip will feature visits to the best museums, art galleries, and architecture this city has to offer, such as the Museo Nacional de Bellas Artes. There will be two "day trips" to UNESCO World Heritage Sites. A stop at the Eva Peron Museum will also be included. Details will be published later this fall.

Contact Pam Farrer at [farrer25@cox.net](mailto:farrer25@cox.net) or 602-522-2730.