



Mark Your Calendars

September 23, 2009

Social and Lecture

5:30 pm in Whiteman Hall

Meet and greet your friends for appetizers and no-host wine and cocktails

\$15 per person for social in Arcadia Farms at Phoenix Art Museum

7 pm Lecture: Masterpieces of Modern Pastels

Charlotte Eyerman, Ph.D, curator of modern and contemporary art at St. Louis Art Museum discusses the medium of pastels used by modern masters such as Edgar Degas, Mary Cassatt and Marc Chagall. Presented with Phoenix Art Museum Education Department

October 25, 2009

Salon: The Art of Collecting

4 pm - Sunday at Palazzo Drago

Dr. Drake D. Duane, Chair, *Physicians for the Phoenix Symphony*, and Anne Connor, ASU professor of art history and FEA founding president, lead discussions of Dr Duane's home and his collection of Italian art and artifacts. A Phoenix Symphony String Quartet will entertain; as wine and Italian food are enjoyed.

This afternoon is generously underwritten by Dr Duane.

\$75 per person.

Attendance is limited to 50

November 11, 2009

FEA Veterans Day Social and Lecture

3 pm in Whiteman Hall

Join FEA as we greet our guests for iced tea and cookies in Cummings Great Hall

4 pm Lecture: Patriotism & Propaganda: Perusing War Posters from WWI & WWII.

Dr Anthony Gully, Professor Emeritus at ASU honors our veterans on Veterans Day.

December 7, 2009

FEA Lecture:

6:30 pm

Details to follow

January, 2010 (Date to be determined)

Lecture: Adelaide Labille-Guiard

7 pm in Whiteman Hall

Laura Auricchio, professor, Department of Art & Design Studies, Parsons, NY, discusses her book,

Adelaide Labille-Guiard: Artist in the Age of Revolution.

Presented with Phoenix Art Museum Education Department

Watch for postcard invitations in the mail with further details of these FEA events

Please visit our Web site: FriendsOfEuropeanArt.org
for membership information and program updates.
Watch for postcards and invitations to FEA events and *Carnivale!*

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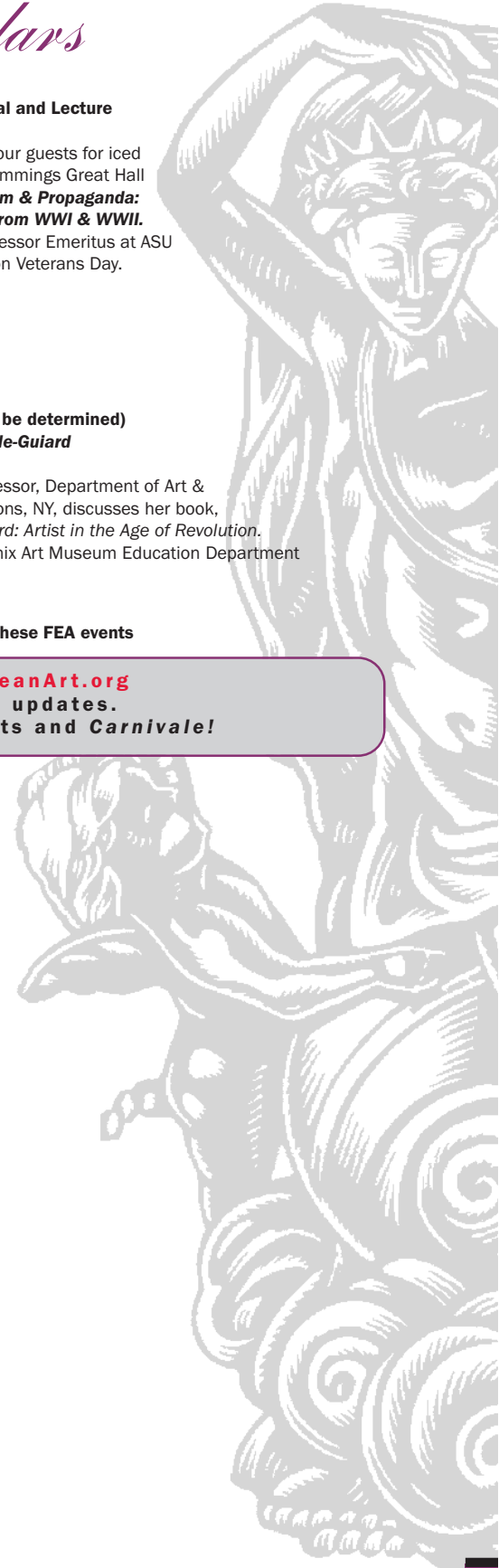
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Phoenix Art Museum

1625 North Central Avenue

Phoenix, AZ 85004-1685

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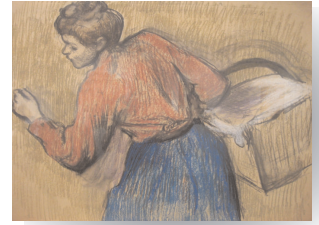
J. Melikian and J. Morrison
Collections

Degas & Chagall Works on View

by James Ballinger, The Sybil Harrington Director

Phoenix Art Museum is pleased to announce a very special long-term loan from The Armand Hammer Foundation. The Armand Hammer Foundation owns many magnificent works collected by Armand Hammer who was one of America's great collectors during his lifetime. The two works are *Laundress Carrying Linen* by Edgar Degas (1834 - 1917) and *Blue Angel* by Marc Chagall (1887 - 1985). They will be in our galleries for at least the next two years.

During the past several years the Museum has hosted a Degas sculpture retrospective and Degas was one of the featured French painters in *Masterpiece Replayed: Monet, Matisse and More*. He was a revolutionary artist because of his images of bathers, laundresses and dancers, recording their poses and posture with an almost photographic eye. It is his method, and the intense examination of his subject that hail to his greatness. Degas' use of pastel was also very influential for many late 19th century artists. *Laundress Carrying Linen* was created in the early 1880's and is related to an earlier painting of 1877. Though he rarely worked larger than this 8 1/2 x11 inch sheet, *Laundress Carrying Linen* is approximately 37x20 inches.



Edgar Hilaire Germain Degas
Laundress Carrying Linen, 1888-1892
pastel on paper
Lent by Armand Hammer Foundation
French, 1834-1917



Marc Chagall. *Blue Angel*, 1937-38
gouache and pastel on paper
Lent by Armand Hammer foundation
Russian, 1887-1985

Marc Chagall is of the generation following Degas. Chagall blends the sophistication of French painting with the expressive quality of folk art from his native Russia resulting in the disjunctive floating imagery seen here. Unlike the Degas pastel which demonstrates pastel as a drawing medium, the Chagall work with its full coverage and combining with gouache acts more like a painting. Chagall's charming imagery made him one of the most popular painters of the 20th century. The stylistic range in pastel attracted many artists to use it.

The inclusion of these two masterwork pastels gives us the opportunity to bring deserved attention to two magnificent pastels in our own American collection, *Portrait of Master Hammond*, c. 1898, by Mary Cassatt, who worked in France, and *The White Rose (Portrait of Miss Jessup)* c. 1886, by William Merritt Chase. The Cassatt drawing of the young Gardiner Hammond, given by Mr. and Mrs. Donald Harrington, was created almost twenty years after the Degas, but demonstrates the same drawing technique she would have seen by her contemporary, Degas. A visitor to our gallery will react to the life-size Chase pastel portrait as a painting. The large pastel on paper is attached to a canvas support, thus giving the sense of an oil on canvas painting. This approach is very similar and serves as a forerunner to Chagall's elegant *Blue Angel*.



Mary Cassatt *Portrait of Master Hammond*, c.1898
pastel on paper on panel
gift of Mr. & Mrs. D. Harrington
American, 1844-1926

Masterpieces of Modern Pastels: On Wednesday, September 23, 2009 at 7pm in Whiteman Hall, Charlotte Eyeran, Ph.D., curator of modern and contemporary art at St Louis Art Museum, will present an exploration of pastels. She'll trace the history of the medium and address its status between painting and drawing. Learn how the medium was used by modern masters such as Edgar Degas, Mary Cassatt and Marc Chagall. The program will be presented by Friends of European Art and is open to the public



National & International Travel Opportunities

Minneapolis, Minnesota will be the destination for the fall trip planned for October 30 through November 1, 2009. The **Minneapolis Institute of Arts** will be hosting the exhibition, *The Louvre and the Masterpiece*, featur-



ing ninety-one works of art drawn from all eight of the Musée du Louvre's collection areas spanning 4,000 years. The exhibit will reflect three major themes: the changing historical and cultural definitions of a masterpiece is; authenticity and connoisseurship; and the evolution of taste and scholarship. We'll come away with an expanded understanding of what a masterpiece is and it will be a wonderful introduction to our spring trip to London

and Paris. Check out their Web site for additional information. www.artsmia.org

We'll also be visiting the **Walker Art Center** which features contemporary visual and performing arts exhibits and programs. www.walkerart.org Minneapolis offers many architectural highlights for us to view. Get a head start and take an architectural tour on the Web: (Google: [Minneapolis architecture tour youtube](#))



Johannes Vermeer, *The Astronomer*, 1668.
Oil on canvas.
Musée du Louvre



The spring **European trip** will be 10 days in April. *London and Paris: Off the Beaten Path* will have us visiting lesser known sites such as **Kensington Palace**, which first became a royal residence for William III and Mary II in 1689, and **Apsley House**, home of the first Duke of Wellington which houses the Wellington Museum. We'll travel to Oxford and the **Blenheim Palace** situated in Woodstock, Oxfordshire, England. The palace is the birthplace and ancestral home of Winston Churchill. There will be a **Van Gogh exhibition** at the Royal Academy of Arts in London. *The Real Van Gogh: The Artist and His Letters* will feature 65 paintings, 30 drawings and 902 letters he wrote during his lifetime. (Google: [Royal Academy of Arts Van Gogh for numerous articles.](#))



Vincent Van Gogh, *Still Life with a Plate of Onions*, 1889. Oil on canvas
Kröller-Müller Museum, Otterlo, The Netherlands.

From **Paris** well be taking day trips to the **city of Reims** which lies in the Champagne-Ardenne region in northeastern France, 80 miles from Paris, and to **Fontainebleau**. Of course our trip to France would not be complete without a champagne tasting trip. We'll also visit the old favorites, the **Musée du Louvre** and **Musée D'Orsay**. Details will be finalized and a letter will be mailed in October with specifics on dates and activities. **Please contact Pam Farrer, 602-522-2730, farrer25@cox.net for any questions.**



50th Anniversary Tribute Book

by Barbara Nichols, Roxie Souffer, and Sherry Koopot

When Friends of European Art was approached to participate in the *50th Anniversary Tribute Book*, we wanted our choice of an artwork to represent our stated mission: "to help fund exhibitions, acquisitions and educational programs."

Although one of the newer support organizations, FEA has helped to fund 8 exhibitions and continues to support educational programs for our members and the Museum. In addition, FEA has been able to acquire 3 significant works of art for the Museum: *An Aged Apostle*, c. 1490 by Andrea della Robbia; *Still Life: Vanitas* by Jan Van Dalen and *The Holy Family with the Infant of Saint John the Baptist* by Balthasar Beschey. After much consideration, we chose the Balthasar Beschey work to display proudly one of FEA's acquisition gifts in the commemorative book as a meaningful representation of European Art.



Balthasar Beschey. *Holy Family with the Infant St. John the Baptist*, c.1730-40
oil on oak panel. Purchased with funds from Friends of European Art
Flemish, 1708-1776

This 18th C. work is executed in glorious color and painted with the precision of the best masters of Flemish Art. The theme is religious in reference, as much of early European art is, but it has the elements of still life in the lower right hand corner which, if removed from the painting, could stand alone in beauty and symbolism. The

detailed landscape provides the perfect setting for what seems to be a celebration of important personages. In short, the artist has expertly combined the major aspects that are most often associated with European art; religious faith, portraiture, still life, and landscape.

The painting is in pristine condition, the colors are radiant, and the implied movement of the figures makes it seem alive. We believe the spirit of joy and rejoicing, depicted in the painting, mirror the feelings Friends of European Art wish to convey to the Museum on it's 50th

Anniversary! We feel sure the angels are rejoicing with Phoenix Art Museum at this time of celebration!

Letter from the President

Welcome back to the Valley. Many of you have been away traveling and living in cooler climes; now we're looking forward to cool times here at home with a new season underway for Phoenix Art Museum and Friends of European Art.

Our first fall program, scheduled for September 23, 2009, is on "pastels" Be sure to see the two new loans installed in the European galleries: Edgar Degas' *Blue Angel* and Marc Chagall's *Woman Carrying Linen*. Both works were created with pastels.

In October, Dr. Drake Duane, an aficionado and connoisseur of all things Italian, opens his home for a very special salon of art, antiques, and music. A very big thank you goes out to Dr. Duane for his generosity in hosting us at his lovely home.

Our November program will honor our war veterans. Please plan on celebrating Veterans Day with us on November 11, 2009 and extend an invitation to the veterans within your circle of friends and family.

We have a wonderful offering of trips this year. Our trip last June to Los Angeles and Pasadena was thoroughly enjoyed by our group of 20 FEA travelers. Thanks to Pam Farrer and Donn Snyder for all their planning. Thanks, also, to everyone in the group for making it a fun and worthwhile art adventure.

Carnivale, FEA's major fund raiser, is the way to celebrate with your friends. In 2010, it will also be a great way to celebrate Valentine's Day. *Carnivale* is Friday, February 12, 2010. We'll be gathering our enthusiasm and support at the Pre-Party on Tuesday, January 5, 2010.

Your membership, contributions, and participation are what make Friends of European Art a vibrant and vital part of the Museum family. Thanks for all you do. As president, I have the opportunity to see firsthand the interest and effort put forth by our membership and board, so thank you. I look forward to seeing all of you at our FEA events during this coming year.



Marcia Ruddock
FEA President, 2009-2010

Carnivale!

KICK-OFF PARTY

Please help Friends of European Art make this year's fundraiser the biggest yet!

January 5, 2010

6pm - 8pm

Judee & David Morrison's home

6911 E. Fanfol

Paradise Valley, AZ 85253

We hope as FEA members you will invite your friends (you don't have to pay for them) to experience the fun of *Carnivale!* on February 13, 2010. That is all it takes to become one of this year's party hosts! We hope you can join us on January 5, 2010 to receive your *Carnivale!* invitations and become part of preparations for this exciting evening of beauty and intrigue.

RSVP

Pam Farrer, 602-522-2730, farrer25@cox.net
Judee Morrison, 480-483-1367, davejudee@aol.com

Carnivale media sponsor:

Desert Living

Help now!

The Carnivale committee is looking for silent auction items - jewelry, artwork, theater, concert or sporting event tickets, antiques and home décor items, silver, fine books, hosted dinner parties, vacation stays at your timeshare or surprise us!

You will receive an acknowledgement for your tax records.

Jenna Rutschman, 480-231-4563

jennarut@gmail.com

Terri Hardy, 480-488-1251

azbb@swlink.net

New FEA Members

JoAnne Smith

Sal Calta

Maureen & Dolf Strom

Lisa & Daniel Roger

Alice & Jim Bazlen

Leslie and Jim Milde

Helaine & Mitchell Adler