

*Curator's Column*

*The Death of Marat (La mort de Marat)*, Studio of Jacques-Louis David, c.1793. Oil on canvas. Dijon, Musée des Beaux-Arts de Dijon (2306). © Musée des Beaux-Arts de Dijon



*The Sower*, Jean-François Millet, 1850. Oil on canvas. Museum of Fine Arts, Boston. Gift of Quincy Adams Shaw through Quincy Adams Shaw, Jr. and Mrs. Marian Shaw Haughton (17.1485). Photograph © 2007 Museum of Fine Arts, Boston



*Grainstacks (Snow Effect)*, Claude Monet, 1891. Oil on canvas. Museum of Fine Arts, Boston. Gift of Miss Aimée and Miss Rosamond Lamb in memory of Mr. and Mrs. Horatio Appleton Lamb (1970.253). Photograph © 2007 Museum of Fine Arts, Boston

This year has already seen many members attending a variety of FEA events and the New Year is upon us with an even busier line up. You will have plenty of opportunities to be a part of the FEA action this spring. There will be no shortage of lectures and parties to attend as we celebrate a wealth of exhibitions of European art on view from January to June.

I hope you will not miss the magnificent works currently on view in the Steele Gallery through early March as part of the Museum's presentation of three exhibitions of **Illuminated Manuscripts**. Art in books, you will recall, was the most widespread and precious format of the art of painting from Late Antiquity through the Renaissance. These exhibitions present a number of staggeringly beautiful volumes handwritten and decorated at the eastern and western extremes of Medieval Europe. In **The Early History of the Bible** you can see great French Bibles from about 1250, a Byzantine Psalter page made around 1300, and a 1508 German Old Testament decorated with a particularly large painting of Creation. In **Selections from the James Melikian Collection** you can see major accomplishments in Armenian manuscript decoration, deluxe Bible covers from the 17th through 19th Centuries, and an array of early English printed Bibles. These shows flank our presentation of a traditional, modern-day manuscript Bible in English, **The Saint John's Bible**, the first of its kind to be made in five centuries. If you haven't been down to see these shows yet, or if you didn't spend enough time the first go, be sure to visit before they leave on March 9th.

Overlapping our manuscript shows and on through the springtime is this year's ticketed exhibition, **Masterpiece Replayed; Monet, Matisse and More**. It is a beautiful show with an intriguing theme, France's nineteenth century painters repeating their best-known works in multiple originals. While Claude Monet's *Grainstacks* may define for many of us the idea of the series, he was in some ways echoing the practice of many of his predecessors such as Camille Corot, Jean-François Millet, and Eugène Delacroix. *Masterpiece Replayed* brings together their work along with that of Jacques-Louis David, Jean-Leon Gérôme, Cezanne, Matisse, in all, 11 great artists as seen through 13 of their iconic works, presented as case studies exploring three motivations for repeating: the pursuit of perfection, the artist's embrace of critical acclaim and the accommodation of the art market, and repeating as a working process. Don't miss this show, and please come to this year's major fundraiser, **Carnivale**, on February 29th, when we will have the show to ourselves for the evening.

Capping another great season of European shows at the Phoenix Art Museum and opening in April will be the United States premier of **Masterworks of European Painting from the Museo de Arte de Ponce** in Puerto Rico. With over 55 paintings by the likes of Lucas Cranach, Peter Paul Rubens, Anthony van Dyck, Jusepe de Ribera, Batolome Esteban Murillo, Dante Gabriel Rossetti, and even Gérôme, this exhibition will be a marvelous presentation of European Art at its finest.

Tom Loughman, Curator of European Art

# Letter from the President

Dear Friends,

We have an exciting Spring ahead of us with three European shows coming to the Phoenix Art Museum! In April, the third exhibition, *Masterworks of European Painting from the Museo de Arte de Ponce*, is being brought to the museum with the help of a \$50,000 donation from Friends of European Art. Please watch for postcards announcing special tours for FEA members.

Prepare for the unexpected when you enter **Carnivale!** Friday, February 29th, 7-11pm. It will be an intriguing and festive affair with a Venetian theme. Masks and costumes play a key role in the anonymous world of Carnivale so you are encouraged to wear them. The evening will feature a dance band, great food, drinks, entertainment, a silent auction and other surprises. There will also be exclusive tours of the featured exhibit, *Masterpiece Replayed: Monet, Matisse and More*, by Phoenix Art Museum Docents.

The cost will be \$150 per person/\$75 young collectors. All proceeds from the event go toward the acquisition and support of European art at the museum.

I hope you will take advantage of this opportunity to celebrate at our most important fundraiser of the year. If you would like to donate to the party or know someone who would, please contact Carnivale! Co-chairs, Michelle Ray, 602-617-4734 or Dawn Schlott, 480-483-9919 [dawns1@cox.net](mailto:dawns1@cox.net).

Please visit our website [www.FriendsofEuropeanArt.org](http://www.FriendsofEuropeanArt.org) for updates and watch for postcards and invitations to lectures and Carnivale!

I look forward to seeing you at all our events!

Jennifer Wright, President, Friends of European Art



# Mark Your Calendars

**JANUARY 22, 2008**

**6pm**

**Sacred History: The Bible through 1500 Years**

**Asa Mittman**, Professor, Arizona State University  
Dr. Mittman's discussion will highlight the trilogy of shows; *The St. John's Bible*, *The Early History of the Bible* and *Selections from the James Melikian Collection*

Whiteman Hall

Optional dinner to follow, 7:30pm, at Sophie's. Watch for your postcard for reservation information.

**JANUARY 19, 2008**

**11:00**

**ArtBreak Gallery Talk: Still-Life: Vanitas by Jan van Dalen**

Dorothy Tubman, FEA member and former Docent President, will present a 30 minute, in-depth look at this object purchased with FEA Funds. ArtBreaks are presented each Tuesday by Phoenix Art Museum Docents and are included in museum general admission.

**JANUARY 19, 2008**

**Members' Opening of Masterpiece Replayed: Monet, Matisse and More**



*The Bathers (Baigneurs)*, Paul Cézanne 1898-1900. Oil on canvas. The Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland (BMA 1950.195)

**FEBRUARY 12, 2008**

**6pm**

No-host cocktails and appetizers in Museum Great Hall

**7pm**

**Framing a Collection**

**John Shaw**, MBA, Phoenix Art Museum

Mr. Shaw will give an insider's perspective to pieces within the Museum's collection

Whiteman Hall

**FEBRUARY 29, 2008**

**7-11pm**

**Carnivale! A festive masked affair with a Venetian Theme**

FEA Annual Fundraiser

**MARCH 4, 2008**

**7pm**

**Gerome's Duel, Courbet's Wave, Cezanne's Mont Ste-Victoire: Modernism and the Market in 19th Century France**

**Mary Morton**, Associate Curator, European Painting Department, J. Paul Getty Museum. This lecture is given in conjunction with Phoenix Art Museum Education Department Whiteman Hall

**MARCH 18, 2008**

**7pm**

**Rethinking Repetition: French Painting in the 18th and 19th Centuries**

**Laura Auricchio**, Professor, Department of Art and Design Studies, Parsons, New School for Design  
Ms. Auricchio considers repetition in paintings from *Masterpiece Replayed* and the Museum's collection. This lecture is given in conjunction with Phoenix Art Museum Education Department Whiteman Hall

**APRIL, 2008** (Date to be announced)

**6pm**

Reception (Details to follow)

**7pm**

**Pre-Raphaelites Paintings in the European Masterworks from the Museo de Arte de Ponce Exhibition.**

**Susan P. Casteras**, Professor of Art History, University of Washington  
Whiteman Hall

Tour of Exhibition to follow

**APRIL 8-18, 2008**

**FEA trip to Venice, Padua, Vicenza, Verona and Lake Garda (sold out)**

**FEA Annual Meeting** (Date to be announced)

## New FEA Members

Steve and Sherry Martori  
8631 N. 61st Place  
Paradise Valley, AZ 85253  
480-998-2040  
ksmartori@cox.net

Dr. John and Pam Ward  
5609 N. Camino del Contento  
Paradise Valley, AZ 85253  
602-954-6129

Lois Brown  
4050 E. Highland  
Phoenix, AZ 85018  
602-955-8670  
loisannbrown@hotmail.com

Kenneth and Kay Whiting  
10040 E. Happy Valley Road  
Scottsdale, AZ 85255  
480-585-7273

### WELCOME

## "X" FEA Tenth Anniversary Party

**October 12, 2007**

Under the creative leadership of Chairman Krista Larson, 100 FEA members celebrated the successes of the first decade of Friends of European Art. Thanks to the efforts of Krista and Michelle Ray it was a wonderful evening in a beautiful setting. Cheers!

FRIENDS OF  
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