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A support organization of
Phoenix Art Museum

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Carnivale! 2009

Experience the magic of Venice without leaving the Valley, as Friends of European Art hosts the third annual **Carnivale!** at Phoenix Art Museum on Friday, January 23, 2009. Inspired by the revelry enjoyed at historic Venetian celebrations, **Carnivale!** will combine festive food and drink with exciting music and entertainment all in a setting designed to capture the spirit of 16th century Venice.

Guests in attendance are encouraged to shed inhibitions and don costumes and/or masks similar to those worn by Italian masqueraders. Once inside the museum's Great Hall, they will dance the night away to the upbeat sounds of Snake Eyes, Arizona's premier party band. They will also have the opportunity to bid on one-of-a-kind artwork, antiques, exclusive tickets to cultural and sporting events, hosted dinner parties and more.

Tickets for **Carnivale!** are \$150 per person and \$75 for Young Collectors (40 and under). All proceeds generated from the event benefit Friends of European Art's acquisition and exhibition fund.

For more information visit
www.FriendsofEuropeanArt.org.



Farewell from a Friend



Looking back on the past five years of FEA's accomplishments, there is so much to celebrate. I am in that mode of retrospection lately, as I am leaving the staff this month and moving over to a new set of challenges and opportunities at the Sterling and Francine Clark Art Institute in Williamstown, MA.

In contemplating that change, people were at the front of my mind; people I've gotten to know and the great people that welcomed me and my expanding family to Arizona, many of them from FEA. They were the people that helped make the move to Phoenix very attractive and it is those relationships that make it hard to leave.

You have made so much possible here at the Museum and, together, we experienced great things far beyond the norm.

I cannot think of a single month since joining the staff in which there was not a truly special FEA moment to keep in memory. Whether standing with you inside one of the great institutions we've visited together in Europe or toasting a FEA success in the Great Hall, there has always been a rallying point and something completely exceptional to celebrate. Acquisitions, travel, learning—the three great things that bind the group together—have all come from a shared sense of purpose and a positive attitude. You dare to dream, and you are not afraid of working hard to realize those dreams.

As we all move forward, I hope you will think fondly of these past five years and continue your great work. The Museum needs you—now more than ever—to keep European art relevant and alive in our community. It is a mission well worth the effort when you consider the amazing things we have realized: nearly \$300,000.00 raised, sponsorship of five major exhibitions, two key acquisitions and a growing membership. Those are not my legacy, but yours—thank you! Carry on and continue to make the Museum a beacon for excellence in the visual arts and the flagship for European art in our region.

Tom Loughman, Curator of European Art

Letter from the President

Dear Friends of "**Friends!**"

Last year marked our tenth anniversary of being a support organization for Phoenix Art Museum. That means that this year is our 11th year and we have entered that pre-teen, junior-high-stage of our growth. As is typical of that phase in the natural world, we too will be going through some unpleasant adjustments and learning new ways to adapt and make our way in the world. It can be scary but also exciting! As you have read above, Dr. Tom Loughman, our Curator of European Art for the last 5 years, will be leaving in October and going into a new phase of **his** career. While we wish him well, we may be justifiably apprehensive about the year ahead without his guiding force. Fortunately, our board is made up of stellar people with creative ideas, determination to persevere, and energy to succeed. Programs have been planned to stimulate and educate our members as we also strive to interact more with our community. Travel opportunities will still be part of our program and planning for our **Carnivale!** in January is already well underway. The search for a new curator will begin and until one is found, Jim Ballinger, Sybil Harrington Director of Phoenix Art Museum, will be our acting curator. Together we can definitely reach maturity and perhaps will some day look back on this period of our growth,

if not fondly, at least with a sense of accomplishment. I trust each of you will make a commitment to support **Friends of European Art** with your presence and the energy of an "eleven-year old" on the threshold of a big adventure!

Warmly,
Sherry Koopot
President, 2008-2009



Mark Your Calendars

October 26, 2008 – 1pm

Movies at the Museum:
Hungarian Modernists

Celebrating two artists with works on display in Art for the Cure™, are two short experimental films by László Moholy-Nagy and a short documentary on the life and work of photographer André Kertész.

October 28, 2008 – 11:30am

ArtBreak Gallery Talk:
An Aged Apostle (St Mark?)

Artist: Andrea della Robbia.
Pari Banco, docent, will give a 30 minute, in-depth look at this object purchased with FEA funds each Tuesday in October.
European Galleries

November 1, 2008 – 6:30pm

"the party" 2008

Museum's annual black tie gala.
For information (602)257-2101

November 11, 2008 – 4pm

FEA Lecture:

War and Patriotism Depicted in Art

Anthony Gully, Ph.D., professor of art, Arizona State University
A special event honoring our veterans on Veterans Day! We invite veterans to wear a hat to identify their branch of service.
Whiteman Hall
Light refreshments to follow in Great Hall

November 15, 2008

Opening Day: Elihu Vedder's Drawings for the Rubáiyát of Omar Khayyám

Orme Lewis Gallery

November 18, 2008 – 11:30am

ArtBreak Gallery Talk: *The Mermaid*

Complete your visit to *Elihu Vedder's Drawings for the Rubáiyát* each Tuesday in November with Master Docent Ilene Gross as she discusses this unusual, turn-of-the-century American painting, its unique frame and the history of mermaid folklore. No-host lunch in the Art Museum Café by Arcadia Farms on the 18th.

November 30, 2008 – 1pm

Movies at the Museum: *The Keeper, the Legend of Omar Khayyám*

An Official Selection at the 2005 Moscow International Film Festival. In 2006, it received two prestigious Golden Lioness Awards for Excellence in Directing and Costume Design from the World Academy of Arts, Literature and Media in Budapest, Hungary.

December 9, 2008 – 6pm

FEA Carnivale! Kick-Off Party

Pam and Bob Farrer's Home
For information call
Pam (602)522-2730 or
Judee Morrison (480)483-1367

December 13, 2008 – 11am

Director's Choice: Elihu Vedder

Jim Ballinger, the Museum's Sybil Harrington Director, chats about Vedder, one of his favorite artists, and the haunting works on display in the exhibition.
Orme Lewis Gallery

December 16, 2008 – 7pm

ArtBreak Gallery Talk:
Public Art: Pretty (or) Provocative?

The concept of what artworks are acceptable to display in public changes from time period to culture. Celina Chiarello, Education intern, uses examples from the Museum's European collection to follow the evolution of attitudes towards public art from the medieval period through the early 20th century.
Meet in Rineberg Gallery

January 14, 2009

FEA Salon: Elihu Vedder, Drawings for the Rubáiyát

Jerry Smith, associate curator of American art, will explore the dream-like Art Nouveau style images made to accompany Edward FitzGerald's 1884 English translation of Omar Khayyám's classic 12th century Persian poem, the *Rubáiyát*.
Time and Location to be announced

January 23, 2009 – 7pm

Carnivale!

FEA's Annual Fundraiser

February 17, 2009 – 11:30am

ArtBreak Gallery Talk:

The Entombment, Eugène Delacroix

Every Tuesday in February join Phoenix Art Museum Docent Mark Sendrow for a 30 minute in-depth look at this European painting.
European Galleries
No-host lunch in the Art Museum Café by Arcadia Farms on the 17th.

WANTED

The **Carnivale!** committee is looking for silent auction items – jewelry, artwork, theater, concert or sporting event tickets, antiques and home décor items, silver, fine books, hosted dinner parties, vacation stays at your timeshare or surprise us!

Rewards

You will receive an acknowledgement for your tax records. You will help fund European acquisitions and exhibitions. You will receive a hearty thank you!

Contacts

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Carnivale!

Carnivale! 2009 Kick-Off Party

Please help Friends of European Art make this year's fundraiser the biggest yet!

December 9, 2008
6pm – 8pm
Pam & Bob Farrer's home
4430 E. Camelback Road #40
Phoenix, AZ 85018

We hope that each FEA member will invite a few friends to ***Carnivale!*** on January 23, 2009, when we once

again transform the Great Hall at Phoenix Art Museum into a place of beauty and intrigue. That is all it takes to become one of this year's party hosts! We hope you can join us December 9th to receive your ***Carnivale!*** invitations and become part of this exciting event.

RSVP

Pam Farrer
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Judee Morrison
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Please visit our Web site
www.FriendsofEuropeanArt.org
for membership information and
program updates. Watch for
postcards and invitations to
FEA events and *Carnivale!*

FRIENDS OF
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A support organization of

Phoenix Art Museum

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